

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Receives
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Successful Living-Learning Communities a Group Effort

Faculty, staff and students say intense collaboration is why the campus' living-learning communities attract hundreds of students and national attention. By working together from idea to inception, each group contributes to the creation of an enriching environment for undergraduate and graduate students.

Apparently U.S. News and World Report found Maryland's living-learning communities noteworthy as well, ranking them 3rd nationally in a new category focusing on the undergraduate experience. Robert Hampton, dean for undergraduate studies, says the recognition proves that the university is doing the right thing for its students.

"It provides some external validation of the things we chose to do years ago," he says. "Are we perfect? No. Are we ahead of our peers? Yes."

Ten living and learning communities have emerged as a result of the partnership between Resident Life and Academic Affairs: Beyond the Classroom, CIVICUS, College Park Scholars, Gemstone, Global Communities, Honors, Hinman CEOs Program, Language House, Honors Humanities and Jiménez-Porter Writers' House. A few grow by invitation and others add members through applications. Some, such as College Park Scholars, work with students during their first two years. Other communities, such as Beyond the Classroom, are geared toward upperclassmen.

"It provides an enriched educational experience for the students," says Deb Grandner, associate director of resident life, North Campus. "It makes a big school small and provides ways for faculty and staff to collaborate on behalf of students."

Kevin Baxter can testify to the benefits of a close-knit community. A former College Park Scholar and history department alumnus ('01), Baxter credits the program for his successful college career—and his current job as student services coordinator for the community.

"When I was coming into Scholars in '96, it was this amazing, experiential learning experience," he says. There were fewer living-learning communities then, so competition was stiff. Baxter says he sees less of this as the campus creates more opportunities for students to

See **RANKINGS**, page 3

Musical Trio to Perform World Premiere Work



This weekend, three internationally acclaimed musicians will perform a world premiere program that was commissioned by the Clarice Smith Performing Arts Center and written by a Pulitzer Prize-winning composer.

The Grand Trio, composed by David Del Tredici, features Beethoven's Piano Trio in E-Flat major (14 variations on an Original Theme), Op. 44; and Brahms' Trio No. 1 in B major, Op. 8. It will be performed by the Kalichstein-Laredo-Robinson Trio in the Elsie and Marvin Dekelbaum Concert Hall of the Clarice Smith Center on Saturday, Nov. 9 at 8 p.m.

As Del Tredici's first piano trio, The Grand Trio was written specifically for the musicians because Del Tredici was "inspired by the boldness, virtuosity and open-heartedness of their playing."

Since their debut at President Jimmy Carter's inauguration in January 1977, pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson have

shared classic works and new repertoire with loyal audiences around the world with no change in personnel. One of few chamber music ensembles to retain all its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally acclaimed soloists and maintains its musical mission through both close personal friendships and a strong dedication to music.

Audiences from around the world have marveled at the technical mastery and expressive depth of the musicians and to commemorate this landmark 25th anniversary, the complete Beethoven or Beethoven/Shostakovich cycles and performances with Bill McLaughlin of St. Paul Sunday will join their already diverse offerings.

Tickets for the Kalichstein-Laredo-Robinson Trio—"one of the most sensitive and intelligent piano trios in the world today," according to The New York Times—are \$30, \$5 for students. For ticket information, call (301) 405-ARTS.

Comic Relief at the Clarice Smith Center

Armed with rapid-fire wordplay and satire-laden humor, two comedians will poke fun at a variety of topics including some post-election day humor during two performances this week.

Comedians Marc Maron and Roy Zimmerman team up for two nights of comic relief on Nov. 6 and 7 at 8 p.m. in the Ina and Jack Kay Theatre of the Clarice Smith Performing Arts Center, with a question-and-answer session immediately following each show.

Known for his standup comedy on "The Late Show with David Letterman" and

his frequent appearances on "Late Night with Conan O'Brien," Maron has the ability to engage his audience as a storyteller with an intelligence that digs deep into subjects illuminating common truths that may go unseen. Maron riffs on subjects ranging from corporate domination of the planet to why the cooking channel is the only pure television.

Guitar-toting songwriter/satirist Roy Zimmerman is proud to be left-leaning during a time in which the term "liberal" is less than popular. He sings a compelling combination of

socially conscious comedy and original music and has been described as "Lenny Bruce meets Ani DeFranco meets Phil Ochs in Brian Wilson's living room."

In addition to the two ticketed performances, "A Conversation with Comedian Marc Maron" will take place on Thursday, Nov. 7 from 4 to 5:30 p.m. in the Kay Theatre. During this free event Maron will talk about how he creates his material and what's next in his career. Tickets to the Wednesday and Thursday events featuring Maron and Zimmerman are \$25, \$5 for students.

Army, University Combine to Form Leadership School

The James MacGregor Burns Academy of Leadership has joined forces with the U.S. Army Corps of Engineers to develop a comprehensive leadership development program for the corps.

"The Corps' goal," notes Fran Nurthen, the academy's director of federal programs, "is to develop leadership at all levels of the organization."

Working with the Maccoby Group and the Gallup Organization, the academy will develop a series of workshops for corps' executives, middle managers, coaches and emerging leaders. The workshops will help create a common leadership language, and help team members understand and develop unique leadership talents. As a first step, the academy will deliver a "leadership for learning" course to hundreds of corps members in half a dozen cities around the country over the next few months.

Nurthen is former chief of human resource development at the Army Corps and has more than 30 years of experience in federal government service. His expertise is in workforce development, executive development, leadership selection, program planning and evaluation and labor and employee relations.

First Book Project Aims to Stimulate Readers

Colorful posters line the walls of the undergraduate studies office representing books incoming freshmen have read since 1995 as part of the university's First Book project. It is a varied list.

Poetry, a young girl's diary, a sci-fi classic, tales of people attempting to control nature and a man's internal struggle with Vietnam are just some of the subjects of past texts. And, of course, this year's account of a gay man's murder in Wyoming. Phyllis Peres, associate dean of undergraduate studies and director of the Terrapin Reading Society, says the volunteer selection committee, which is volunteer-driven, strives to make each year's choice thought provoking.

"We try not to use books students read in high school. When deciding on a book, we ask 'Is it a great piece of literature? What is its contextual value?' We're looking for work our students will read, and will speak to first year students in a significant way," says Peres. The committee also tries to find books faculty will find engag-

See **FIRST BOOK**, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: NOVEMBER 5-11

TUESDAY

november 5

RSVP by today to 4-8385 for the Children of Faculty and Staff Information Night on Nov. 7 from 6:30 to 8 p.m. in 1140 Plant Sciences. See For Your Interest, page 4.

2-3 p.m., Assessing for Transformation 6137 McKel-din Library. The Office of Information Technology, the University of Maryland Libraries and the Center for Teaching Excellence present Gary Brown as the second speaker in their series "Teaching, Learning, Technology?" For more information, contact Paulette Robinson at 5-3011 or probinso@umd.edu, or visit www.oit.umd.edu/AS/speakerseries.html.

4 p.m., Frontiers of Materials Science with Light from Accelerators Physics Lecture Hall. With Gwyn Williams of Jefferson Laboratory. Free Physics colloquium with refreshments served at 3:30 p.m. for a small fee. For more information, call 5-3401.

WEDNESDAY

november 6

Postponed: One Day Used Booksale Hornbake Library. Was to open at 8 a.m. to faculty, staff and students with UM ID. For more information, call 5-9125 or visit www.lib.umd.edu/booksale.html.

noon-1 p.m., Constructing Socio-Cultural Specific Programs to Meet Student Success Needs 0114 Counseling Center, Shoemaker Building. For more information, contact Vivian Boyd at 4-7675 or vb14@umail.umd.edu, or visit www.inform.umd.edu/CampusInfo/Departments/Counseling/Calendar/cal_rnd.htm.

noon, Talking with Someone about Alcohol and Drugs See For Your Interest, page 4.

7 p.m., School of Architecture 2002 Lecture Series Lecture Hall 0204, School of Architecture. Presenting the School of Architecture 2002 Lecture Series with David E. Miller, FAIA, Partner, The Miller/Hull Partnership in Seattle, Washington and a tenured Professor of Architecture at the

A Cappella at the Chapel

Don't miss this free concert on Wednesday, Nov. 6 at 7 p.m. A part of Homecoming Week, the 8th Annual A Cappella at the Chapel promises to be an evening filled with music provided by some of our campus' talented student groups. This year's performers will be Voices of Truth, Faux Paz, Pandemonium, Treblemakers and the Generics. Performing again this year is the Hometown USA men's barbershop chorus. For more information, contact Julie Luce at (301) 314-9866 or jluce@umd.edu.

University of Washington. The Miller/Hull Partnership's design activities cover a wide range of projects including laboratories, nature centers, schools and higher education facilities, corporate offices, community centers and residences. For more information, contact Ann Petrone 5-6283.

7 p.m., Free International Film Hoff Theater, Stamp Student Union. "Show Me Love (F-ing Åmål)" is a film about two girls—a bored, popular would-be hipster and a melancholy outsider—who discover love in small-town Sweden. In Swedish with English subtitles. Directed by Lukas Moodysson, 1998, 89 min. The film will be introduced by Rose-Marie Oster of Germanic Studies and Women's Studies and is part of the International Film Series. For more information, see www.intprog.umd.edu/film.html.

THURSDAY

november 7

9 a.m.-4 p.m., Treasure Maps: Picture Your Way to Success 1101U Chesapeake. Workshop participants will learn strategies for clarifying goals and unleashing the power of their untapped abilities and strengths. Cost: \$105. For more information, contact Natalie Torres at 5-5651 or traindev@accmail.umd.edu.

noon-2 p.m., 2002 Terp Red Out Stamp Student Union. Trade in a T-Shirt from another university and receive a brand new Terps T-shirt. For more information, contact vpadmin@sga.umd.edu.

4-5 p.m., Distinguished Scholar Teacher Lecture 1524 Van Munching Hall. The third presentation in this year's Distinguished Scholar-Teacher Lecture Series will be given by M. Susan Taylor from the

Robert H. Smith School of Business. For more information, contact Rhonda Malone at 5-2509 or rmalone@umd.edu.

4:30 p.m., What can you do with a Physics Education, in Addition to Becoming a Professor? 1204 Physics. A physics alumna and two of her colleagues from the Institute for Defense Analyses will speak about what physics teaches that makes physicists marketable to a variety of industries. For more information, contact Karrie Sue Hawbaker at 5-5945 or karrie@physics.umd.edu.

5-7 p.m., 2002 Terp Red Out Dining Halls. See noon-2 p.m.

6:30-8 p.m., Children of Faculty and Staff Information Night See For Your Interest, page 4.

7-9 p.m., NSF Graduate Fellowship Workshop 0106 Francis Scott Key. Faculty members and student advisors in the life sciences, physical sciences, social sciences, mathematics, computer science and engineering are asked to encourage their best sophomores and juniors to attend the NSF Graduate Fellowship Workshop given by Gerald Miller (Miller administered the application and evaluation phases of the NSF program for two years). The workshop is directed toward students who will be eligible to apply in fall 2003 or later. For more information, contact Camille Stillwell at 4-1289 or cstillwe@umd.edu, or visit www.umd.edu/nso.

FRIDAY

november 8

RSVP by today for the Etiquette Dinner. See For Your Interest, page 4.

10 a.m.-noon, Staying on Track in a Market Down-

Building a Better Respirator: A Human-Centered Approach

Imagine that you are a coal miner crawling through tunnels hundreds of feet below ground, an asbestos abatement worker removing aging insulation from homes and offices, or a firefighter searching through smoke and flames for injured victims. Your life—and perhaps the lives of others—depends on your ability to perform your job effectively.

But there's a catch: Your work requires use of a respirator, which protects you from hazardous fumes and airborne particles, but also interferes with your performance.

Arthur Johnson, a biological resources engineer, has spent years studying the effects of respirators on their wearers. They interfere, he says, with breathing, vision, heat exchange, and, most frequently, communications.

"Two individuals wearing respirators standing only 1 meter apart can only understand about half the words spoken if no context is given," says Johnson. "At 9 meters, they can't understand each other at all." And phone conversations are almost impossible unless new protocols are

adopted based on Johnson's research. By holding the phone by their mouths to talk, ending statements with the word "over," and moving the phone to their ears to listen to the response, workers can greatly increase the accuracy of their communications.

Some problems vary with work levels. Vision, for example, is important primarily during low levels of exertion, while respiration becomes difficult during periods of high exertion. Unfortunately, says Johnson, "you can't satisfy all the problems all the time. There are trade-offs." The best solution at present, he believes, is to design respirators to meet specific needs.

Johnson and his graduate students are currently working on a two-year contract for the National Institutes for Occupational Safety and Health. Their goal: to develop recommendations for certification standards for a multi-purpose air purifying head helmet respirator. Johnson also hopes to get funding for development of a "smart system" respirator for firefighters that would allow their location and various vital signs to be monitored.

turn 1101U Chesapeake Building. A seminar for people trying to understand and cope with equity market fluctuations. Cost: \$15. For more information, contact Natalie Torres at 5-5651 or traindev@accmail.umd.edu.

noon-2 p.m., 2002 Terp Red Out Stamp Student Union and Dining Halls. See Nov. 7.

MONDAY

november 11

8:45 a.m.-4 p.m., OIT Shortcourse Training: Microsoft Word Level 3 4404 Computer & Space Science. Participants will work with styles, create form templates, add graphics to documents, use features that simplify working with large documents and more. Prerequisite: MS Word Level 2 or equivalent knowledge. The class fee is \$90. For more information and to register, visit www.oit.umd.edu/sc or contact Jane S. Wieboldt at 5-0443 or oit-training@umail.umd.edu.

1 p.m., Geomentality in a Cross-Cultural Context 1124 LeFrak. Hong-key Yoon of the University of Auckland will lead the seminar. For more information, e-mail jochen@umd.edu or visit www.geog.umd.edu.

For additional event listings, visit www.collegepublisher.com/outlook.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of inform's master calendar and submissions to the Outlook office. **Submissions are due two weeks prior to the date of publication.** To reach the calendar editor, call 405-7615 or send e-mail to outlook@accmail.umd.edu.

Broadcasting and Cable Photo Archives Donated to Maryland

They represent the history of radio and television going back some 71 years. And now, the photo archives of *Broadcasting and Cable* magazine have found a new home at the university's Library of American Broadcasting (LAB).

"The 200,000 plus images cover almost the entire history of the medium," says Library Curator Chuck Howell. "Executives, performers, politicians, technicians and visionaries—if they were influential in radio or television, you can find them here."

The archives have been named in honor of Donald V. West, who joined the magazine in 1953 and was the chief editor from 1982 to 2001. Today he is a member of the Library of American Broadcasting's board of directors and chairs Broadcasting and Cable's Hall of Fame.

Published since 1931, *Broadcasting and Cable* is considered to be the "bible" of the industry. Editor in Chief Harry Jessell says, "It's comforting to know the collection is in good hands." Jessell joined a number of broadcast industry notables, Libraries Dean Charles Lowry, LAB board members and staff to celebrate the donation during ceremonies at the library's new facilities on the third floor of Hornbake Library last week.

Jessell told the assemblage



Broadcasting and Cable magazine's 200,000-plus photo archive is being named after long-time Editor in Chief Donald West, third from left. He is shown with Charles Lowry, dean of Libraries; Ramsey Woodworth, Broadcast Pioneers Educational Fund; West; Chuck Howell, curator, Library of American Broadcasting; and Harry Jessell, editor in chief, *Broadcasting and Cable* magazine.

PHOTO BY DAVE OTTALINI

that the pictures would be "of enormous value to other journalists and scholars." He says the magazine will continue to donate current photographs "so long as we publish."

The library already houses another major broadcasting and cable collection—the papers of founder and first Editor in Chief Sol Taishoff. "Together, they give a detailed record of the inner workings of this extremely influential

publication," says Howell.

Taishoff's son, Lawrence, is also donating a set of four historic murals depicting the history, and promise, of radio and television. The elder Taishoff reportedly commissioned the murals in 1945 to commemorate National Radio Week. They were designed by his friend, Westinghouse's radio advertising manager, William McGill. Archives honoree Donald West says the four mural set was

designed to "commemorate the progress of broadcasting through its first quarter century. They turned out to be a love letter on canvas to a medium about which [Taishoff and McGill] cared so much." The murals will one day welcome visitors to the library's newly renovated facility in Hornbake.

For more information about the library and its collections, visit www.lib.umd.edu/UMCP/LAB.



Notable

Psychology Chair **Bill Hall** has been appointed to a three-year term as a member of the Advisory Committee for the Social, Behavioral and Economic Sciences Directorate of the National Science Foundation.

James Grunig, professor of public relations, will receive the James W. Schwartz Award for Distinguished Service to Journalism and Communication, the highest honor conferred by Iowa State University's Greenlee School of Journalism and Communication. Grunig, who received a bachelor's degree in agricultural journalism from Iowa State in 1964, was presented with the award at the Greenlee school's annual alumni homecoming reception earlier this month.

Robert N. Gaines, associate professor of communication, accepted the directorship of the Honors Humanities program in the College of Arts and Humanities. He will serve a three-year term.

Several School of Public Affairs faculty have recently been honored. **Herman Daly** was awarded the "Medal of the Presidency of the Italian Republic" in ceremonies held at the Pio Manzu International Research Center in Rimini, Italy on Oct. 20. The award was in recognition for his work in developing the idea of a steady-state economy. Daly was one of 10 from around the world to receive this honor, including two other Americans, biologist Edward O. Wilson and mathematician Benoit Mandelbrot.

Jacques S. Gansler, the Roger C. Lipitz Chair in Public Policy and Private Enterprise, and Shelley Metzenbaum, visiting professor and senior fellow, have both been elected Fellows of the National Academy of Public Administration. NAPA is an independent, nonpartisan organization chartered by Congress to assist the government in improving its effectiveness. The university now boasts 10 NAPA Fellows, nine of whom are MSPA faculty.

Thomas C. Schelling, Distinguished University Professor, was awarded the honorary degree of Doctor of Philosophy in Policy Analysis by the RAND Graduate School.

G. Edward DeSeve has been awarded the S. Kenneth Howard Award by the American Society for Public Administration, Association of Budgeting and Financial Management. The award recognizes "the exemplary work and professional integrity of an individual who has devoted a significant part of his or her public service career to the advancement of public budgeting and financial management."

Rankings: Maryland Living-Learning 3rd in the Nation

Continued from page 1

learn in such an environment.

Kathy McAdams, executive director of College Park Scholars, the largest of the communities, says living-learning units create cohesive, productive student groups through division. From the beginning of their college careers, Scholars, for example, are divided into one of 12 areas of study and will live on a floor with people in at least two of their courses. "It really eases that transition."

Cindy Felice, Grandner's counterpart on the south side, uses the word "seamless" to describe how living-learning communities affect campus life connections. Because of the "smorgasboard" of opportunities at the university, she says it is helpful to have one place as a center for a student's life and studies. In some cases, the communities are natural outgrowths of academic pursuits.

"Writers have always collected themselves into social groups," says Laura Lauth, director of Jiménez-Porter. She was also instrumental in the development of the Global Communities program, the newest group. Both reside in Dorchester Hall. "It's not unusual to have a house set aside, but there's never really been an undergraduate house like this."

Creating a living-learning community takes more than just collecting people into one place, however. When Resident Life and leaders within Academic Affairs first began putting ideas to paper through the Committee on the Academic Environment in 1988, it was clear that in order to create vibrant communities, various members of the campus would need to be committed to such an important enterprise. A committee was formed to develop guidelines

for living-learning communities, think through funding and staffing issues and to create a process for approving proposals. No community begins without one to two years of planning. Purpose, mission, roles of faculty and staff are all discussed to make sure a community is viable and necessary.

"There are a lot of key players in this: resident life, an academic department, residential facilities, students," says Felice. "Deep and strong roots have contributed to their success, not random concepts. The strength of the programs is built on dedication to primary principles. Without them, the value and success of living-learning communities is diluted."

Ten criteria must be met in order for an idea to become a living-learning community, among them the requirement that programs give faculty significant roles inside and outside of the classroom. "The faculty connection may be the cornerstone," says McAdams. "Faculty are central."

Baxter is even more effusive in highlighting the role of faculty. "They're the lifeblood of every program. Their passion and enthusiasm... is so refreshing. What it does for the students is incredible."

Al Gardner, a now-retired member of the human development faculty, joined College Park Scholars as its director of the advocates for children program in 1995. He stayed put until May 2002. The experience meant a lot to him, as well.

"You have more involvement with the students. It was the best experience I ever had as a college professor. I feel fortunate to have had it."

Student statistics further demonstrate the communities' success. McAdams cites

90 percent retention overall and more than 80 percent retention for College Park Scholars.

"The five-year graduation rate is 10 percent higher than the rest of the university. Clearly there's something good about coming in through College Park Scholars," she says.

McAdams' comments illustrate another community criterion: Programs should reflect the university's priorities of recruiting, retaining and graduating the broad array of students who enroll at the university.

So a solid foundation has been laid with input from all interested and affected parties. The university shows its commitment by giving resources and manpower. Faculty, through extracurricular activities and seminars, give extra doses of their time. Student leaders coordinate community outreach programs. The student-residents excel. But what about students not living in such an environment?

"I believe they should all have it," says McAdams. "Dean Hampton says that all students should have the opportunity that will fit them, that's why there are so many new communities."

Within the last two years, three new communities were launched and a few proposals are in the pipeline for others. McAdams, and others, stress that living-learning communities are not about exclusion, but about the successful engagement of students in the university and the greater community.

"The rest of the university must recognize that it's not just about T-shirts and pizza," says McAdams. "We're delivering a supercharged [student]."

For Your Interest

International Travel Grants

Full-time faculty members are invited to submit proposals to the International Travel Fund Committee for support to conduct research overseas. Awards are made for economy class travel and it is presumed that other sources of support, particularly from the appropriate department or college, are being applied to the project.

The purpose of the awards is to provide seed funds for projects of major significance. The International Travel Fund Committee, composed of four faculty members, will evaluate the proposals in accordance with the guidelines listed at www.intprog.umd.edu. The deadline for proposals for International Travel Grants is Nov. 15.

For more information, contact Pernille Levine at 5-7158 or Pernille@umd.edu.

Talking with Someone about Alcohol and Drugs

Are you not sure what to say to someone about their alcohol or drug use—even your children? Leah McGrath, coordinator of substance abuse prevention, will help you find effective ways to approach someone about these issues on Wednesday, Nov. 6 from noon to 1 p.m. The workshop is part of the Brown Bag Lunch series run by the Center for Health and Wellbeing and will be held in 0121 Campus Recreation Center (CRC). The Center for Health & Wellbeing is a satellite office of the University Health Center. CRC membership is not necessary to attend programs.

For more information, call (301) 314-1493 or e-mail treger@health.umd.edu.

Etiquette Dinner

Learn the tricks of the trade at the dining table. Anna Hart, protocol and etiquette consultant, will guide participants through a dining tutorial during a four-course meal. The event will take place Thursday, Nov. 14 from 5:30 to 8 p.m. at the University Golf Course. RSVP by Nov. 8; payment deadline (\$10 per person) is Nov. 11. Proper attire is required.

For more information, contact Llatetra Brown at (301) 403-2728, ext. 11 or Llatetra@terpalum.umd.edu, or visit www.alumni.umd.edu.

Children of Faculty and Staff Information Night

All university employees who have children interested in becoming a Terp may attend the annual Children of Faculty and Staff Information Night on Thursday, Nov. 7 from 6:30 to 8 p.m. in 1140 Plant Sciences.

The reception is designed to inform university employees and their children about the admissions process and how

their relationship with the university factors into that process, and to provide information concerning tuition remission benefits.

RSVP by Nov. 5 to (301) 314-8385. For more information, contact Shonda Gray at (301) 314-8757 or sagray@deans.umd.edu, or visit www.uga.umd.edu.

Call for Proposals: TA Development Grants

The Center for Teaching Excellence, in conjunction with the Graduate School, announces its third annual Call for Proposals for the academic year 2002-2003 TA Development Grants.

The CTE will award a number of small grants (ranging from \$500 to \$3,000) to departments and colleges working to improve the development, support and recognition of graduate teaching assistants. Information including criteria for evaluation and award, examples of previously funded proposals and proposal guidelines can be found at www.inform.umd.edu/CTE (follow the Grants & Awards link to TA Development Grants).

The deadline for submitting proposals is Monday, Dec. 2. Two copies of the application materials should be sent to Dina Longhitano, Coordinator, Center for Teaching Excellence, 0405 Marie Mount Hall.

For more information, contact Dina Longhitano at (301) 314-1283 or dlp@wam.umd.edu.

Flowers after the Funeral

Richard Cox of the School of Information Studies, University of Pittsburgh, will speak on the state of book publishing, documentation projects, memorials and museum exhibits about the events of Sept. 11, 2001 in "Flowers after the Funeral: the Meaning of Libraries, Archives and Museums in the Post 9/11 World," on Thursday Nov. 14 from 4:30 to 5:30 p.m. in the Special Events Room, 6th floor McKeldin Library.

For more information, contact Marietta Plank at 5-2033 or mplank@deans.umd.edu, or visit www.clis.umd.edu.

Writers Here and Now

The Creative Writing Department presents a reading by alumna Joelle Biele on Wednesday Nov. 13, at 7 p.m. in the Special Events Room, 6th floor McKeldin Library. A book signing will follow the reading. Admission is free.

Biele, a Fulbright scholar, has published in many literary journals such as *Antioch Review*, *Hubbub* and *Indiana Review*. She has taught American literature and creative writing at the University of Oldenburg in Germany and has served as a lecturer in the English department.

For more information, contact Don Berger at 5-3820 or db188@umail.umd.edu.

CYC Halloween Hullabaloo



PHOTOS BY MONETTE AUSTIN BAILEY

Super heroes, princesses, kitty cats, firemen and more attended a Halloween party at the Center for Young Children last week. Above, a group of 3- and 4-year-olds listen as their teacher tells them a pre-costume parade story. Alorah Van Tassell, right, sits pretty as Cinderella.



First Book: Diversity

Continued from page 1

ing and teachable across disciplines.

About mid-fall, a call is put out for book suggestions. Approximately a dozen faculty, staff and students from all over the university serve on the selection committee. Members use the January academic break to read finalists and come back in the spring to discuss their choices. Last year's book, poet Lucille Clifton's "Blessing of the Boats: New and Selected Poems 1988-2000," was the first book of poetry chosen.

"Several classes used the book," says Peres. "When she came on campus, it was standing room only."

Peres says there were long discussions about this year's choice. Some of the finalists were "Out of Place: A Memoir" by Edward Said, a Palestinian critical theorist at Columbia University, and "Young Men and Fire" by Norman Maclean. It told the story of and the lessons learned from a post-World War II mass forest fire in Montana that killed 13 smoke jumpers.

"This year, we needed a special book. So many things happened on campus, both wonderful and terrible," says Peres, who mentioned that this is the first time a play was chosen. "We thought, how can we address issues of community?"

What they came up with was "The Laramie Project," which is based on a play by Moisés Kaufman and members of the Tectonic Theater Project. Without re-enacting the

murder or introducing Matthew Shepard as a character, the play explores how his beating death at the hands of two local men affected the hearts and minds of Laramie, Wyo. residents. The play is shaped through more than 200 interviews conducted by Tectonic project members. The production, directed by Adele Cabot, begins a three-week sold out run at the Clarice Smith Performing Arts Center's Kogod Theatre on Saturday.

Lois Vietri, a government and politics professor, found the book an interesting choice for her American Government and Politics students.

"It is a major component of GVPT 170," she says. "It is a large lecture class with 12 discussion sections and 260 students. They have been asked to...experience 'The Laramie Project' from all three media: text, film and play."

Vietri would like students to think about how democratic communities deal with hate crimes and how popular culture plays a learning and healing role in politics. She used the 1999-2000 selection, Tim O'Brien's "The Things They Carried," in her Vietnam course. She finds the First Book selections valuable additions to her curriculum.

"I think it is a wonderful way to have a community dialogue and to have students involved in all stages of selection, dissemination and learning exchange."